

**ANTHONY ROTH COSTANZO** □ **COUNTERTENOR**

Contact Caroline Woodfield at Opus 3 Artists □ 212-584-7526 □ CWoodfield@opus3artists.com

**FUTURE ENGAGEMENTS**

Athamas	<i>Semele</i>	Canadian Opera Company	2011/12
Ferdinand	<i>The Enchanted Island</i>	The Metropolitan Opera	2011/12
Prospero (cover)	<i>The Enchanted Island</i>	The Metropolitan Opera	2011/12
Unulfo	<i>Rodelinda</i>	The Metropolitan Opera	2011/12
Bertarido (cover)	<i>Rodelinda</i>	The Metropolitan Opera	2011/12
Artemis	<i>Phaedra (U.S. Premiere)</i>	Opera Company of Philadelphia	2011
Ottone	<i>Agrippina</i>	Boston Lyric Opera	2011

**SELECTED OPERA, CLASSICAL AND MUSICAL THEATER**

Orfeo	<i>Orfeo ed Euridice</i>	Palm Beach Opera	2011
Alto	<i>Messiah</i>	Alabama Symphony	2010
Alto	<i>Stabat Mater</i>	Symphony in C	2010
Tolomeo	<i>Tolomeo (U.S. Premiere)</i>	Glimmerglass Opera	2010
Prince Go-Go	<i>Le Grand Macabre</i>	The New York Philharmonic	2010
Armino	<i>Partenope</i>	New York City Opera	2010
Alto	<i>Messiah</i>	Musica Sacra at Carnegie Hall	2009
Alto	<i>Messiah</i>	The Cleveland Orchestra	2009
Polinesso	<i>Ariodante</i>	The Juilliard Opera	2009
Sorceress	<i>Dido and Aeneas</i>	Glimmerglass Opera	
Oberon	<i>A Midsummer Night's Dream</i>	Seattle Opera Young Artists Program	
Nireno, Tolomeo (cover)	<i>Giulio Cesare in Egitto</i>	Glimmerglass Opera	
Griffelkin	<i>Griffelkin</i>	Manhattan School of Music	
Frankenstein	<i>From Frankenstein</i>	Merkin Concert Hall	
Verlaine	<i>Without</i>	Guggenheim Works and Process	
Zefirino	<i>The Double Life Of Zefirino</i>	Princeton University	
Endimione	<i>La Calisto</i>	Princeton University	
Featured Soloist	<i>Best of the Baroque</i>	Oregon Symphony Orchestra	
Second Woman & First Witch	<i>Dido and Aeneas</i>	Spoletto Festival, U.S.A	
Nerone	<i>L'Incoronazione di Poppea</i>	Princeton University	
Narrator	<i>Casanova</i>	Karole Armitage Productions	
Cherubino	<i>Le Nozze di Figaro</i>	Santa Barbara Grand Opera	
Young Dylan Thomas	<i>A Dylan Thomas Trilogy</i>	National Symphony Orchestra	
Soloist	<i>Yuletide Celebration</i>	Oregon, Seattle, Detroit, Alabama, Indianapolis and National Symphonies	
Shepherd boy	<i>Tosca: Act III</i>	The Academy of Music with Pavarotti	
Cratchit child	<i>A Christmas Carol</i>	Paramount Theater	
Casey	<i>Different Fields</i>	Metropolitan Opera Guild	
Miles	<i>The Turn of the Screw</i>	Opera Festival of New Jersey	
Kurt, Frederick	<i>The Sound of Music</i>	National Tour	
Page, Amahl (cover)	<i>Amahl and the Night Visitors</i>	Lincoln Center, North Carolina Opera Company	
Hugh	<i>You and Hugh</i>	92nd Street Y	
Young Willie Yeats	<i>Byzantium</i>	Playwrights Horizons	
Jason	<i>Falsettos</i>	National Tour	

**FILM**

Zefirino	<i>Zefirino: The Voice of a Castrato**</i>	PBS and Princeton University
Timothy	<i>Lying</i>	Catfish Productions/Periscope
Simon	<i>De Particulier À Particulier</i>	Movimento Productions
Francis	<i>A Soldier's Daughter Never Cries+</i>	Merchant Ivory Productions

**AWARDS AND HONORS**

Richard Tucker Career Grant	The Richard Tucker Foundation	2010
George London Award	The George London Foundation Competition	2010
First Place and Audience Choice	The Houston Grand Opera Eleanor McCullom Competition	2010
Grand Finals Winner	Metropolitan Opera National Council Auditions	2009
1 <sup>st</sup> Place	National Opera Association Vocal Competition/Artist Division	2009
1 <sup>st</sup> Place	Jensen Foundation Competition	2009
2 <sup>nd</sup> Place	Palm Beach Opera Competition/Advanced Division	2009
Richard F. Gold Career Grant	Shoshana Foundation	2009
Top Award	Sullivan Foundation Auditions	2008
1 <sup>st</sup> Place	Opera Index Vocal Competition	2008

Encouragement Award	George London Competition	2008
Grant	Giulio Gari Foundation Competition	2008
Hugh Ross Award	Manhattan School Of Music	2008
Premio Extraordinario	Francisco Viñas International Voice Competition	
Lewis Sudler Prize	Princeton University	

#### TRAINING PROGRAMS AND EDUCATION

Young American Artists Program	Glimmerglass Opera	2008/2009
M. M.	Manhattan School of Music	2008
B.A. <i>Magna Cum Laude</i> , Phi Beta Kappa	Princeton University	2004

*\*\*qualified for the Academy Award and selected for the Cannes Film Festival*  *+nominated for best debut performance, Independent Spirit Awards*